

JAFTA EPISODICS: ELIGIBILITY AND APPLICATION RULES

ENTRIES are to be emailed to **info@jaftaonline.org**

ELIGIBILITY

- Applicants must be at least 18 years of age at the time of submission.
- Applicants must be a Jamaican citizen.
- Applicants must be a JAFTA General Member in good standing (see Membership details at www.jaftaonline.org) at the time of submission and prior to the deadline.
- Applicants must not be professionally engaged as a screenwriter for film or television within the North American industry.
- Above-the-Line (i.e. Producer, Director, Screenwriter) participants for the 2022 final four JAFTA Propella projects or screenwriters who are currently in a script development lab or programme are not eligible.

RULES

- Scripts must comply with a blind submission process i.e. name of writer should not be on the script and script cover page must include Title only.
- Name and contact information of the Applicant and related Title of screenplay to be submitted as a separate attachment.
- Scripts submitted must be an episodic script for a television pilot or for a webisode.
- All submissions must be received no later than 11:59 p.m. Jamaican time on the deadline date.
- All submitted material must be original and submitted by the screenwriter of that material.
- No more than two applicants (i.e. co-writers who are a writing team) may submit for each script.
- All submitted material must be written and owned solely by the applicant(s).
- Scripts entered must not have been previously produced in full form.
- There is no limit to the number of projects you may submit.
- No revisions or missing pages will be accepted once entry has been received.

- Scripts that have previously won any grant, lab, fellowship, mentorship and/or developmental award are not eligible.
- If a submitted script becomes optioned, produced or purchased between the time of submission and the end of the judging period, that script will no longer be eligible.
- By submitting an entry, each applicant warrants that he or she is the author of the material and will accept and abide by all entry requirements and guidelines and, if successful, will also abide such rules, terms and conditions as established by JAFTA and/or the Mentors in order to participate in and benefit from this initiative.
- Successful applicants will be required to enter into a participant's agreement, outlining relevant terms and conditions, before he or she will be entitled to any award or participation in the initiative.
- Regardless of whether there are two co-writers for a script, only one grant will be awarded to each of the two selected applications.

GENERAL FORMAT RULES

- Scripts must be written in English and/or Jamaican patois that can generally understood by an international reader.
- Scripts must be a minimum of 30 pages and a maximum of 60 pages in length.
- For web-series, multiple short-form scripts for the web-series must be submitted and total a minimum of 30 pages.
- Scripts submitted must be geared at supporting a minimum of 30-minutes and a maximum of 1-hour's worth of episodic content for the pilot script.
- Scripts must be in proper screenplay format (See JAFTA Website 'Resources page for guidance).
- PDF format.
- Font size – 12 point and in Courier type.
- Pages must be numbered in the top right-hand corner.

RIGHTS OWNERSHIP

All copyrights, rights and ownership of the scripts submitted remain with the relevant rights holder.

GENERAL JUDGING CRITERIA

- Originality
- Story
- Characterization
- Visual Impact
- Feasibility Engine (i.e. long term viability of project)
- Overall impression

NB. All submissions shall be judged based on their merit and the Judges reserve the right not to issue any award if the appropriate standard is not met.